

### **Week 3 homework**

**Set:** Monday 27<sup>th</sup> April

**Due:** Tuesday 5<sup>th</sup> May

Please complete the following:

1. Spelling sheet
2. Reading comprehension – **The Brass Pocket Watch**
3. Maths – **arithmetic and reasoning**



## Stage 6 - Lesson 30: Adjectives used to describe settings

bustling  
noiseless

spectacular  
unsightly

magnificent  
tranquil

regal  
picturesque

majestic  
sinister

Write this week's words onto the correct syllable map.

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Write the word that matches the definition.

Unpleasant to see.

Making no sound at all.

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Busy or full of noisy activity.

Harmful or evil.

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Attractive or charming enough to be in a painting.

Relating to a king or queen.

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Can you put the word pairs into sentences?

spectacular, magnificent

\_\_\_\_\_

\_\_\_\_\_

majestic, tranquil

\_\_\_\_\_

\_\_\_\_\_

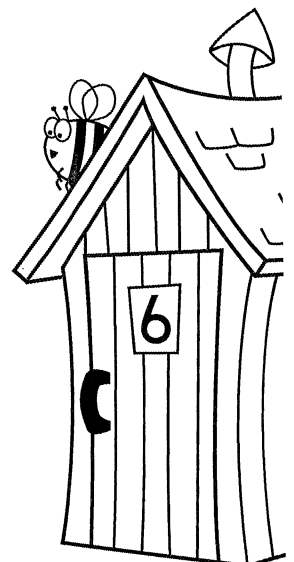
Sort this week's words.

Odd Number of Syllables

Even Number of Syllables



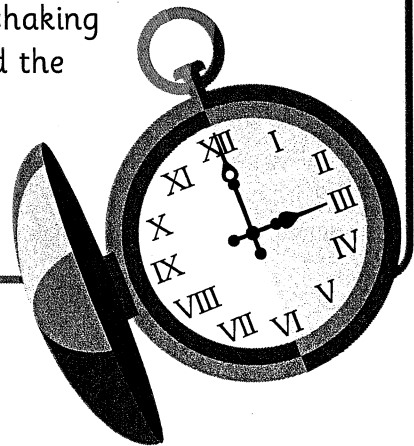
How confident are you with this week's words?



3

# The Brass Pocket Watch

1. The heavy door flung open. Lady Ignis stormed into the office, her usually expressionless face flushed and screwed up. She stomped to the antique mahogany desk and rifled through the papers that littered it, tossing documents carelessly aside. Throwing herself into the handsome, imposing leather chair, she began to yank open the desk drawers at random, violently pulling out the unusual contents before flinging them across the wood-panelled room: a magnifying glass; a small leather bound book; and a beautifully carved oak box with a golden padlock. As her inner panic grew, her behaviour became more ferocious. 'That stupid receptionist', she thought savagely. She should have known that no-one could be trusted to guard her office- and now look what had happened.
2. The receptionist appeared in the doorway, her face ashen, her fingertips quaking on the door frame.
3. "Can I assist you, my Lady?" the woman asked in a trembling voice.
4. Lady Ignis turned slowly around in the throne-like chair to stare directly at the receptionist. Her face smoothed into the blank, mask-like façade she was so careful to present to these stupid, vacuous people who she was forced to entrust with such simple jobs. 'They have no idea what they're dealing with,' she thought.
5. "You've done quite enough damage for one day, I would think," she replied slowly, her voice low and dangerously honeyed; she knew this poisonous sweetness was far more disturbing to these idiots who worked for her than shouting. "It's gone."
6. The woman looked as though she were about to faint. Lady Ignis drew herself up from the chair, her razor-sharp heels clicking on the shiny wooden floor and her eyes fixed like lasers on the receptionist, who was shaking like a leaf and wringing her hands. Both women sensed the storm that was coming.
7. Hundreds of miles away, Anya smiled to herself as she unwrapped the shiny, brass pocket-watch.



# The Brass Pocket Watch

## Comprehension Questions

1. List 3 pieces of evidence from the first 3 sentences that show Lady Ignis is angry.

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2. The receptionist appeared in the doorway, her face ashen, her fingertips quaking on the door frame. (paragraph 2). Tick the word which is closest in meaning to the word 'ashen'.

<input type="checkbox"/>	flushed	<input type="checkbox"/>	dull
<input type="checkbox"/>	pale	<input type="checkbox"/>	gloomy

3. Her face smoothed into the blank, mask-like façade she was so careful to present to these stupid, vacuous people...(paragraph 4). What does the word 'façade' imply about how Lady Ignis feels in comparison to how she looks?

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4. Look at paragraphs 1-4. What can you tell about Lady Ignis' attitude to working with other people? Use evidence from the text to support your answer.

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# The Brass Pocket Watch

5. ...her voice low and dangerously honeyed... (paragraph 5). Tick the word which would be the best replacement for the word 'honeyed' in this sentence.

<input type="checkbox"/>	sticky	<input type="checkbox"/>	harsh
<input type="checkbox"/>	gooey	<input type="checkbox"/>	sweet

6. What is the difference between the receptionist's mood and Anya's mood?

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7. From this text, how would you describe Anya's character? Use evidence from the text to support your answer.

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8. What do you predict Lady Ignis will do next to: a) the receptionist b) Anya?

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# Arithmetic

## Challenge 3

$4.527 \times 100 = \underline{\hspace{2cm}}$	$\frac{4}{5} \div 7 = \underline{\hspace{2cm}}$	$17 - 33 \div 3 = \underline{\hspace{2cm}}$
$7659 + 3572 = \underline{\hspace{2cm}}$	$22\% \text{ of } 600 = \underline{\hspace{2cm}}$	$\frac{2}{5} + \frac{3}{6} = \underline{\hspace{2cm}}$
$942 \div 24 = \underline{\hspace{2cm}}$	$674 \times 0.6 = \underline{\hspace{2cm}}$	$11\,524 - 6987 = \underline{\hspace{2cm}}$
$\frac{3}{4} \times \frac{11}{12} = \underline{\hspace{2cm}}$	$478.6 \div 100 = \underline{\hspace{2cm}}$	$938 \times 67 = \underline{\hspace{2cm}}$
$22.98 + 8.3 = \underline{\hspace{2cm}}$	$31.7 - 16.85 = \underline{\hspace{2cm}}$	$\frac{4}{9} - \frac{3}{8} = \underline{\hspace{2cm}}$

